

Piano Quartet KV 478

in G Minor

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro

Viola

Measures 1-66 of the musical score for Viola. The score is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *cresc.* (crescendo), and *trm* (trill). The score is divided into systems, with measure numbers 10, 15, 25, 35, 43, 50, 56, and 66 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

70 *p*

77 *f*

84 *p*

91 *p*

100 *CTESC.* *f* *p*

116 *CTESC.* *f*

125 *CTESC.*

132

140 *f* *f* *p* *CTESC.*

151 *f* *CTESC.*

157 *f*

Detailed description of the musical score: The score is written for a single melodic line in 6/8 time. The key signature has two flats (B-flat major). Measures 70-76 show a series of eighth-note runs and rests, marked with a piano (*p*) dynamic. Measures 77-83 continue with more eighth-note patterns, marked with a forte (*f*) dynamic. Measures 84-90 feature a trill followed by eighth-note runs, marked with a piano (*p*) dynamic. Measures 91-99 show eighth-note runs and rests, marked with a piano (*p*) dynamic. Measures 100-105 include a crescendo (*CTESC.*) leading into a forte (*f*) section, followed by a piano (*p*) section with a trill. Measures 116-124 show a crescendo (*CTESC.*) leading into a forte (*f*) section. Measures 125-131 feature a trill and eighth-note runs. Measures 132-139 show eighth-note runs and rests. Measures 140-149 include a forte (*f*) section, a piano (*p*) section, and a crescendo (*CTESC.*). Measures 151-156 show a forte (*f*) section and a crescendo (*CTESC.*). Measures 157-164 end with a forte (*f*) section.

165 *p* *cresc.* *f*

172 *f* *3*

182 *sf* *p* *sf* *p* *p*

188 *f*

192 *p*

197 *ff* *3*

206

211 *tr* *p*

217 *p* *f* *3*

226 *f* *p* *cresc.* *2*

239 *ff*

246



Andante.



Rondo. (Allegro)

Viola

7

f

13

10

p

28

f

36

p

42

8

p

57

65

2

f

p

75

80

6

p

tr

91

f

97

tr

3

p

106 3 *p*

115 *f*

122 *f*

133 7 *f*

147 10 *p*

163 2

172 2 *p* *f*

182 *p*

191 *f* *f*

200 *p* *f*

210 *f*



321 6

334

340 *p*

348 *CFES.C.* *ff*

355